

Sound Chart

I regularly practice blends with my group and we look at how the different sounds look with each other and how they affect each other. Some sounds combinations do not fit into visible or invisible as part of the blend may be visible while the other is not e.g. cr; gl; I had not made a sound chart for this work until recently. It also depends on the speaker whether the lipshape/patterns of the sounds can be seen.

I was reading “Journey into Silence” by Jack Ashley and was interested to see that he put words with as many of the different sound combinations as he could so that he would learn to recognise them. This was part of his tremendous effort to improve his lipreading skills. His dedication to learning lipreading together with the support of his family, friends and colleagues enable him to continue with his role as an MP.

I have made a sound chart based on this idea. If you wish to use it please do and please add any others that you find. Remember it is important that you practise conversations too as it is through practising lipreading others, that you will develop your ability to read all the lipreading clues. I remind you again that the best way to learn to lipread is to go to a lipreading class – it’s so much more fun!!

Journey into Silence Jack Ashley MP

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Sound	vis	invis	beginning			middle		Ending		
r	\		robber	raid	ribbon	berry	occurrence			
s}	\		sat	silver	sunny	recent	pussy	lass	dress	Fuss
z}	\		zoo	zebra	zoom	fuzzy	amazing	buzz	whizz	Amaze
x}	\					boxing	luxury	fox	detox	Socks
th	\		thin	thanks	there	nothing	mother	both	cloth	Froth
Y	\		young	youth	your	beyond				

Vowels

Sound	vis	invis	beginning			middle		Ending		
oo (boot)	\		ooze	ooh	oozing	shoots	hooray	who	shampoo	shoe
oo (book)	\		oompah			look	shook			
aw (sore)	\		ordinary	awful	oar	dawn	launch	law	straw	shore
oy (soil)	\		ointment	oil	oiled	boiled	joist	boy	destroy	enjoy
oa (zone)	\		only	oval	oats	dough	moat	also	below	doe
ow (sow)	\		out	owl		towel	found	meow	plough	cow
o (top)			opera	odd	opposite	stop	lot			
ee (seat)	\		eat	eve	she	believe	scream	tea	see	free
i (did)	\		is	into	ill	still	brilliant			
ear (tear)	\		ear	earring	earwig	deer	shear	revere	near	year
ay (laid)	\		eight	Amy	aid	later	paid	delay	today	prey

Vowels										
Sound	vis	invis	beginning			middle		Ending		
ie(site)	\		eye	idle	l	silent	bright	sky	pie	sigh
air(fare)	\		air	ere	airy	fairly	barely	stair	pear	dare
ah(d#ark)	\		arm	art	argue	heart	balm	afar	car	star
a(mat)	\		at	alley	ankle	chat	pram			
e(pet)	\		edible	enter	any	except	pet			
u(but)	\		umpire	umbrella	up	come	puppy			
ire(fire)	\					fire	dire	afire	admire	Briar
a(mother)	\		ado	about	a	Saturday		mother	brother	another
er(defer)			earth	urn	Ernie	firm	learn	refer	stir	fur
Blends										
Sound	vis	invis	beginning			Middle		Ending		
wh	\		when	what	where					
nk						blanket	inkjet	blink	rank	sunk
ng						amusingly	tingle	bring	rung	sang
bl}	\		blue	black	blink	emblem	oblige			
pl}	\		play	please	plank	complain	reply			
cl}			clap	climb	close	reclaim	floor-cloth			

Sound	vis	invis	beginning			Middle		Ending		
spr	\		spray	spring	sprung	re-spray	Bedspread			
str	\		stripe	strap	strenuous	restrain	destroy			
spl			splash	split	splendid	backsplash	Resplendent			
thr			three	throw	thrill	enthroned	enthrall			